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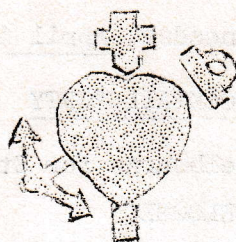
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250 DORCAS ST., SOUTH MELBOURNE. P.O. BOX 112, SOUTH MELBOURNE 3205.

THE OFFICIAL ORGAN OF THE CASTELLORIZIAN ASSOCIATION OF VICTORIA.  
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## Letter No. 28 contains:

Details of our Debutante Ball; Details of our Cocktail Party to welcome Stephen Malaxos to Melbourne; Final details of an Art Exhibition by Vangeli Sakaris, and a Report of our 60th Birthday Party, together with a copy of The Poetry recited by Mr. Stathis Raftopoulos at our Party - Salute to our Elderly, and the first part of a two-part story on Thaaos Penghlis.

60TH BIRTHDAY - 3RD MARCH, 1985

The 60th Birthday Party which was held at our Club Rooms on Sunday, 3rd March, was standing room only and we thank all those who came along to make it a success.

To our special sub-Committee: Mrs. Marika Bisas (who also acted as Master of Ceremonies) Mrs. Katina Voyage, and Mrs. Dorothy Mangos, (who came to help at a few days' notice), to His Grace, Bishop Ezeikel, whose acceptance of our late invitation and his Address to members was greatly appreciated.

To Mr. Stathis Raftopoulos, for his emotional Recital of his original poetry on the early arrivals to Australia, and the many early years spent by the Castellorizians in Lonsdale and Russell Streets.

To Mrs. Christine Wharlow from the 150th Celebration Committee for their donation of the 150th Gift Pack.

To members of the Committee and their families, to our Social Secretary, Dianne Spartels, to Kevin C. Mangos, Mrs. Chrystolla Kanis, for their kind donations.

To our musical group - Con. Tsicaderis and Dimitri Kaltekis, and a special 'thank you' to Stephen Christofas, and not forgetting those senior citizens with their families, who came along to make it such a memorable day.

Our next function for our Birthday Year will be a Cocktail Party at Castellorizian House on Wednesday, April 10th.

The Party will be held to welcome Steve Malaxos to Melbourne. Steve has an outstanding sporting record and is in Melbourne to play with the Hawthorn Football Club. Stephen Malaxos is the winner of two Sandover Medals in West Australia (equivalent to our Brownlow Medal), and was Captain of the Australian Football Team which recently toured Ireland and played 3 tests, so come along and meet an outstanding sportsman of Castellorizian origin.



APRIL 10TH

AT CASSIE HOUSE

7.30 P.M.

APRIL 10TH

All welcome on Wednesday, April 10th, at 7.30 p.m.

COCKTAIL PARTY

To Welcome to Melbourne for Stephen Malaxos.

7.30 P.M.

ALL WELCOME!

7.30 P.M.

APRIL 10TH

Our Annual 60th Birthday Ball will take the form of a Debutante Ball and will be held at Leonda Receptions on 6th July, 1985. Tickets are \$35.00 a Single, and our Ticket Secretaries are now taking bookings:

<u>Ticket Secretaries:</u>	Dianne Spartels	5961787.
	Anna Adgemis	8484447.
	Christine Pavlou	5982925.

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ANNUAL 60TH BIRTHDAY DEBUTANTE BALL

SATURDAY, 6TH JULY, 1985

BAND: "THE LEVENGES".

LEONDA RECEPTIONS	=	Tickets: \$35.
Bookings Now Open	=	Book Early.

We will be conducting a Giant Raffle in conjunction with our Annual Ball.  
Tickets: \$2.00 each. Prizes will be as follows:

1st Prize:	Return Trip to Greece	\$1,350 Value.
2nd Prize:	Video Recorder	\$ 500 "
3rd Prize:	Silver Tray	\$ 100 "

We print part of a letter received from the President of the New South Wales Club, Mr. Costa Vertzayias.

"I was recently in Castellorizo and am pleased to report first hand that there has been real progress made on the island. The wharf is done, the airport strip is close to completion, the museum building is a delight, the Kazerma is almost completed and also is the Medical Clinic.

Another matter that I wish to raise is the news that a non-Castellorizian has been given the green light to build a hotel in Castellorizo. This has stirred up a number of Castellorizians and is becoming a controversial topic.

We must, however, not lose sight of the fact that our primary concern is Castellorizo.

I would also like to bring up the matter which was discussed in Perth at the Convention earlier this year, and that was the formation of a Company in which the Castellorizian Brotherhoods and Individuals would be shareholders, and the object of this Company would be to build a Youth Hostel on the island. It is likely that the Greek Government would also subsidise this project."

(Signed) Costa Vertzayias.



PUT THESE DATES IN YOUR DIARIES:

Art Exhibition by Vangeli Sakaris at Cassie House on April 19th, 20th, 21st.

Our Club Rooms will be open from 5 p.m. to 9 p.m. on Friday, 19th April, and from 2 p.m. to 10 p.m. on Saturday, 20th April, and from 2 p.m. to 10 p.m. on Sunday, 21st April.

All Paintings on exhibition will be For Sale, and are all original paintings by Castellorizian-born Vangeli Sakaris. So come along and meet Vangeli at our Club Rooms.

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ST. CONSTANTINES-HELENS DAY

Our Annual Saints Day will be held at St. Constantines and Helens Church on Sunday, 26th May, 1985, and afterwards at our Club Rooms for a light Luncheon. -  
Sunday, 26th May, at Cassie House. All Welcome!

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ANNUAL GENERAL MEETING

On August 18th, at 2.30 p.m. at our Club Rooms, the Annual General Meeting will be held. This is Election Year. Come along and give your ideas and criticisms at an open A.G.M. This is the opportunity for All Members to take an active part in the direction of their Club. Don't forget -

SUNDAY, AUGUST 18TH - AT 2.30 P.M.

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1925

SPECIAL FUNCTION

1985

A Video Tape Night will be held at our Club Rooms on a date to be decided. The Tape Night will be on a Giant TV screen, and we will screen historic and memorable films of early Cassie Picnics and functions taken by the late Mr. George Karpoozes.

The Tapes are being prepared by Mr. Michael George Karpoozes, son of the late George Karpoozes, and we are indebted to Michael and his mother, Mrs. Maria Karpoozes, together with her family, for their permission to screen these irreplaceable historic films of the early Castellorizians in Victoria.

Mr. George Karpoozes was an early pioneer in the Greek community of Victoria - served on the Greek Community of Melbourne and Victoria, and was one of the first Presidents of our Society, and a pioneer in the establishment of the first Greek Church. His very active involvement in the Greek and Castellorizian Communities was brought to an end by his untimely death in an accident.

We will notify members of a date as soon as the tapes are ready.

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IN MEMORIUM

Christanthi and Peter Athanasos have donated \$25 to our Society in memory of their Late Fathers, Mr. Michael Aslanoglou and Mr. Stathis Athanasos, who both died in Castellorizo.

The Donation forwarded to our Society by  
Mr. Chico Demetriou.

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DEBUTANTE CASTELLORIZIAN BALL - JULY 7TH, 1985.

Number of Tickets required: \_\_\_\_\_

Cheque Enclosed \$ \_\_\_\_\_

Please book me \_\_\_\_\_ Tickets for the Annual Ball.

Post to: "Cassie Ball" - P.O. Box 112, South Melbourne, 3205.

BIRTH :

To Maria and Paul Prodromou, a Son - Dimitri, at Mercy Hospital, on 12th March, 1985. The first child for Maria and Paul and first grandchild for our Hon. Secretary, Christina Pavlou and husband Jim, and first great grandchild for Mrs. Nina Cotis of Sydney. Congratulations to Christina and Jim Pavlou and all her family.

WELCOME BACK:

We welcome back to Australia after an extended business and pleasure trip overseas, Maria and Kevin Kominos. While overseas they were guests of the Castellorizian Club of Athens for the New Year celebrations.

BIRTHDAY:

We congratulate Mr. Mick Mangos on his 89th Birthday on the 27th January, 1985.

Off to Los Angelos, America, Michael and Roslyn Zervos. They will be away approximately 12 months. Michael will be representing his firm - McEwans, together with the Repco Group.

TRIP TO CASTELLORIZO:

We would like to remind members once again of the trip to Greece and Castellorizo, which departs Sydney on 6th June, 1985. The group will fly Qantas and the air fare is \$1,530 return.

A deposit of \$50.00 Booking Fee is required. This promises to be a major reunion of Castellorizians. Deposit payable to: "The Castellorizian Club, Sydney, New South Wales".

IN MELBOURNE

In Melbourne from Darwin, John and Mary Jordan, visiting Mary's brother Con Constance, who has been on the sick list. John Jordan is also recovering after a recent illness.

IN MELBOURNE

Visiting her new great grandchild, Mrs. Nina Papacotis of Sydney - grandchild born on 12th March, 1985.



Back in Melbourne after holidays in Queensland - Chrissie C. Adgemis with daughter Maria Kathis and children, Louise and George.

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Back from holidays on Hamilton Island, John and Joanne Adgemis, with their son.

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In Sydney to attend the Surprise Birthday Party of their son-in-law Luke Lucas, Steve and Renee Adgemis, and then on to Adelaide to visit Steve's sister, Michalakena Kiosaglos.

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In Sydney for the funeral of their Auntie, the Late Mrs. Kalliope Adgemis, who died on January 11th, 1985, - John C. Adgemis, and Flora George Adgemis, from Melbourne.

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ENGAGEMENT :

Stella Mangos to Ilias Essimeris, on the 23rd of March, 1985. Stella is the youngest daughter of Spiro and Nina Mangos.

A Party to celebrate the Engagement was held at the Bulleen Templestowe Community Centre. We wish the couple best wishes.

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GET WELL:

Mary T. Adgemis	-	After her recent accident.
Terry Bisas	-	After his recent stay in hospital.
Con Constance	-	After his recent illness.

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BIRTH :

To Peter and Anna Plafadellis at Mercy Hospital, on Friday, 8th March, a baby girl, name "Georgia". Another grandchild for Jack and Katina Miriklis.

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MOOMBA RUN

I hope members saw the picture in "The Herald" of our Committee-man Peter Christofas, taken during the Moomba Run on Monday, 11th March, 1985, - well done, Peter!

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HORSE RIDE

Susan Conos has just completed a 500 mile horse-back ride on the High Plains of the Snowy River country. Some of the horsemen on this cattle drive were the riders featured in the film "The Man from Snowy River".

The Cattle Drive was to bring cattle down from the High Plains to the market. The ride took 15 days.

This could be the last Drive of its kind, as the area has now been declared a National Park.

Susan Conos is the youngest daughter of Theo Conos.

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### CLUB ROOMS

Our Club Rooms have been the target for a number of break-ins over the last 6 months. There have been two thefts and a large number of items have been stolen.

We have had to change all locks and repair and strengthen a number of doors.

The Persian Carpet warehouse was also broken into, and 20 valuable carpets stolen.

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### HISTORIC

We are indebted to Stathis Raftopoulos for his copy of a programme of a concert held by the Castellorizian Brotherhood in Melbourne on the 19th April, 1944. We will be printing a copy in next month's Newsletter.

We are trying to complete a list of Presidents and Secretaries of our Club since 1925. If any member can help, we would be very grateful. We have information on only 32 of the 60 years. Please write to The Secretary, P.O. Box 112, South Melbourne, 3205. This is most urgent, as we wish to erect an honor board in our Club Rooms.

Stathis has also sent us a copy of a letter sent to him by the Castellorizian Brotherhood on the 19th April, 1944. The letter, signed by the then President, Mr. George Malaxos, appoints Stathis an Honorary Member of the Brotherhood.

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### = CONCERT =

#### DALLAS BROOKS HALL

Betty Exindaris will be having a Concert at the Dallas Brooks Hall on June 8th, at 7.30 p.m. The Concert will have the theme:

#### "Migrant Women"

Comperes will be John C. Mangos of Channel 9 and Rene Frangoudakis of 3 E.A.

An Orchestra of 13 Pieces and 4 Singers.

Tickets are available from The Secretary, Castellorizian Club.

Cost: \$8.00 per ticket.

Concession Tickets: \$ 6.00.

So come along and support Betty in this Concert.

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### THAAO PENGHLIS \*\* A SHINING STAR.

("Young World" with Joan Messaris).

(3 January, 1985.)

This festive season has been a very special time for Hollywood star, THAAO PENGHLIS, as it has been the first Christmas-New Year break in fifteen years that he has spent with his family back here in his birthplace, Sydney!

Indeed it was a great Christmas delight for me also, to have been given the opportunity to meet Thaaao, at his parents' home in Kingsford.

I must confess I thoroughly appreciated the fact that the actor who ranks among the top ten on American television actually took 90 minutes from his busy schedule to talk to "Young World" on a variety of topics.

Needless to say, it was hard to believe that I was conversing with "Days of Our Lives" megastar, Count Tony Di Mera!

However, what impressed me all the more was the fact that a man of his fame and fortune has not forgotten his humble beginnings, he has not lost his humaneness, he is proud of his Greek background (and his Castellorizian origins), he continues to respect his parents and to appreciate the values they taught him as he was growing up! .... 7



Speaking on his own upbringing for example, Thaaao acknowledged: "It's a reflection on my parents. My father was tough, my mother was much more generous. so we had a good contrast. My father gave me a good discipline and we weren't allowed to go out. When I was nineteen, I was allowed to go out once a month and had to be home by midnight! Kids today are going out at 16 and drinking etc. But times have changed. You can't say they are wrong either ... I think there comes a time in one's life when you have to make your own decisions. It is a great advantage though, if you have a good training in your youth - and I did. Manners are very important and if you're brought up properly, I think you have a good chance of making it because the structure of the way your life is patterned in the beginning is a reflection of what you do later. There are a lot of wealthy homes and the children may go to the best of schools but they come out and they are a mess. Yet I didn't have the greatest schooling in the world - I went to Cleveland Street Boys' High School ... I don't always think that education is the only factor for one's success. It depends on what you want to do.

My boss who taught me the antiques, who's now probably the leading connoisseur in America in Chinese art and English 18th century art went as far yet didn't even finish high school. However, it depends on each person. I think what is important to the parents - and I tell this to my sisters and my brother- is that they must look at their children and be sensitive enough to understand what they are telling you at a young age. It's not necessary for them to become doctors, for example. We must not pass our egos on to our children just because the parents may feel that they did not become important enough themselves. We must understand that when we look at our children to know what they brought into this life and what they are expressing, because if we follow them and we are sensitive to them, I think they have a better chance of making it.

I found that when I went to America people back here were not kind, because I broke the tradition.

I think I was one of the first Greeks who left home, and what's more to become an actor ... I was set up for criticism but I was far enough not to feel it. I was sorry though that my parents went through so much ... yet now it is wonderful to see my parents being as joyous and to see my father at a ripe age with the incentive to go on further with his life ..."

When I asked Thaaao what comes first in his list of values his immediate reply was:

"Dignity, one's dignity, not to be confused with one's ego. I think it's that ingrained trait that Greeks do have ..."

Thaaao then recalled how dignity played an important role in his climb to fame.

"... You have to extend yourself and have a sense of leadership. We do have the ability to change, though many people are too frightened to confront either because they'll be embarrassed or because they will be fired. I was willing to experience either but because I felt my dignity to be intact and did not forget my manners and respect, I felt confident .. it's taken me 2 1/2 years but I finally gained their respect. The way it happened was I broke my toe in a stunt fight recently. They expected me to hold up production and not to go on. However, I knew there was a lot of money at stake and I was the focus of this last week's storyline (I had to fall into quicksand during the fight). Well I just said to them "Let's go on. I'll do it with a broken toe", which amazed them so much so that the next day for the first time they sent an actor flowers! They realized I was not an actor who was being difficult but one who was trying the best way of expressing the work".

Since we were on the subject of his work I asked how many hours he spends working on "Days of Our Lives".

"I get up at 5 a.m., I am at the studio at 6. We rehearse all morning and finish shooting usually around 6-7. Then I go home, cook my food myself. I go to the gym, come back, study my lines, in bed by 10.30 p.m. and up again at 5."

To the question how many days a week he works, Thaaao answered "It varies. In the last three months, playing two characters, I work every day. What's good though is that by going to the gym, I let out all the anxieties, plus I get a massage once a week - every Sunday!"



Speaking on his work on "Days of Our Lives" Thaaio said the past two years have been very exciting.

"Right now I am playing two characters - Count Tony Di Mera and his cousin who is an impostor. To play the role of the cousin I remembered as I was growing up you were taught both in the Greek and Australian community attitude towards one's parents, towards one's relatives. And through that training it became easy for me, as an actor, to make that transference into my work, because I found in order for the audience to understand your relationship with another character it was the attitude that was important. So what I did with the other character I was playing was to change the attitude and change the tone of my voice. I gave him a harsher tone and a sloppier attitude while I made the Count more sophisticated and quieter. It's interesting also in life, when you know something, you can be quiet about it. I made the other one erratic because he was jealous of the Count and so I made him rather clumsy. Also what was nice about it, it gave me the chance to do some Shakespeare. I did some sequences from Richard the Third, Othello and King Lear. It was very challenging. I had two characters plus I was playing roles in disguise ...

It was a wonderful experience.. As soon as you wear that kind of costume (referring to his photograph of a scene from King Lear) when I played an old man, it was interesting what came with the voice, what came with the body, the frailty, etc. ..."

Of course we won't be seeing that part of the storyline until 1987 ...

Thaaio's contract on "Days of Our Lives" expires in August. What are his future plans?

"My agents don't want me to do a series. They want me to come off the soaps and go into movies again. I prefer that because you usually work for 2 or 3 months for a film and you finish with that character. If you do a night-time series, they want to contract you for six or seven years. It's a lot of money. After five years in a series, you are a millionaire. It sounds attractive but I find that I have not persevered and trained all these years to stick just to the soaps. I was offered to play the role of a Prince in "Dynasty" for example, which I declined. I would rather stick to the films, because your range as an actor is much broader, unlike in the soaps where most of the times you basically play one character .."

On the subject of acting I asked Thaaio what advice he can give young people starting out in the acting profession.

"If they want to get into the profession, I would always suggest they go to America to study, only because the credentials there are much stronger. However, before having great ambitions of being a star, I suggest they feel out the talent and if it's something they wake up dreaming and thinking about, then I would say "Fine, go ahead and do it. I'm not saying that they don't listen to their parents ..."

Looking back at how he started out, Thaaio recalls: "I've gone with my instincts. In fact there were three times when the struggling situation was so bad. As an Australian there wasn't much work with the accent and the way I looked and there was great competition.

I've since changed my accent. I had two years of voice training to change it and make it mid-Atlantic. I didn't want to make it totally American because then I'd be like everyone else. I thought if I persevered long enough something should come through and that's what I did."

While on the subject of acting, Thaaio spoke on the lesson he learned seeing the downfall of some of his colleagues:

"You must not take anything because of money. It is very important that you build a career through decision and choice of role, so that you are constantly being respected. I AM Greek and I am trying to give the best example as far as my own image is concerned because there are people I will influence, and so I think it is important."

(To be continued next Newsletter).



Μιά φούχτα Καστελλοριζιοί εξήντα χρόνια πλώω  
ιδρύσαν την Αδελφότητα σ' αυτή τη παροικία  
εις τη σημερινή γιορτή δυό λόγια θα τονίσω  
σάν επίτημο μέλος και εγώ απ' το σαράντα τρία.

Οι πρωτοπόροι βάλανε στή τσέπη τους το χέρι  
με τις οικονομίες τους και με τον ιδρωτά τους  
την Αδελφότητα ίδρυσαν στις ξενητείες τά μέρη  
και εργαστήκανε γι' αυτή, μέ όλη τη καρδιά τους.

Φυτέψανε στη νέα γη το Ελληνικό πλατάνι  
που στη Μελβούρνη φούντωσε κι άπλωσε τά κλαδιά του  
και σα κορώνα στάθηκε και φωτεινό στεφάνι  
και στοργικά αγκάλιασε, τόσα λαμπρά παιδιά του.

Κι' ήτανε δύσκολοι καιροί, φτώχεια και αργεία  
οι ντόπιοι του βλέπαν σαν εχθρούς, τους βρίζαν μέσ' το δρόμο  
μα η Αδελφότης στάθηκε φρουρός στη παροικία  
και σήκωσε με υπομονή βαρύ σταυρό στον ώμο.

Στη Λέσχη του Λόνσντάελ στρίτ, σε χρόνια περασμένα  
σμίγαν οι Καστελλοριζιοί το πόνο τους να πούνε  
τραγουδία ψάλανε σ' αυτή τ' μάνα πού τους γέννα  
κι' είχαν τη φλόγα στη ψυχή να μη αφομειωθούνε.

Στό έρμο Καστελλοριζο η σκέψη τους γυρνούσε  
πού το κρατούσαν οι Ιταλοί κι ήτανε σκλαυδμένο  
πως θάρχονταν η ανάσταση καθέννας καρτερούσε  
που θάβλεπε τη λευτεριά και θάδιωχνε το ξένο.

Στη Λέσχη εκεί γιορτάσαμε, όλοι την λευτεριά τους  
όταν τα Δώδεκα νησιά ξαναγυρίσαν πάλι  
εκεί που πάντα τράχανε, πόθοι και όνειρά τους  
στής πατρίδος τη φτωχή μα στοργική αγκάλη.

Τή παραστάσεις, τή χαρές, ποιήματα ωραία  
είπαμε για τη λευτεριά την εποχή εκείνη  
άλλες δυό λεσχες είχαμε, ΟΡΦΕΑ κι ΟΔΥΣΣΕΑ,  
κρίμας που τόσοι φύγανε, κι' ο χρόνος πού τα σβύνει.



Πόσοι, αχ πόσοι φύγανε φίλοι αγαπημένοι  
Ατζέμηδες, Σπαρτάληδες και οι Χατζηγιαννάκοι  
Κουτσοῦκηδες κι Ο Μαλαξός, πού έμεινε στη ξένη  
και τόσοι που δεν αντίκρυσαν τ'ώραλο τους νησάκι

=====

Πολοί δεν αξιώθηκαν οπίσω να γυρίσουν  
σε εκείνο εκεί τόν έρημο κι ηλιοκαμένο βράχο  
το πατρικό το σπίτι τους νά το ξαναντικρύσουν  
μανταλωμένο έμεινε στην ερημιά μονάχο  
και κλαλει τα παιδιά του  
πού φύγανε μακριά του.

=====

Μά ο Βράχος, στέκει ατράνταχτος, ιερό προσκυνητάρι  
και αψηφά τις θύελλες, τις μαύρες καταιγίδες  
στέκει αντίκρυ στη Τουρκιά με λεβεντιά και χάρη  
και ζη μέσα στα όνειρα και στις χρυσές ελπίδες.

=====

Της ερημίας τρόπαιον στέκει αυτός ο Βράχος  
της ρωμηοσύνης ο φρουρός, ατρόμητος, μονάχος.

=====

Και καρτερεί με υπομονή, πως θάρθουν τα παιδιά του  
που σκόρπισαν στά πέρατα, σ' όλη την οικουμένη  
να πέσουν ν' αναπαυθούν μεσ' τη θερμή αγκαλιά του  
που χρόνια και χρόνια στοργικά αυτή τα περημένει.

=====

Εξήντα χρόνια πέρασαν απ' την ημέρα εκείνη  
που ιδρύθη η Αδελφότητα σ' αυτή εδώ τη πόλη  
στάθηκε φάρος φωτεινός και φλογερό καμίνι  
κι εργάστηκε για τα κοινά με τη ψυχή της όλη.

=====

Πους πρωτεργάτες δε αυτούς δεν πρέπει να ξεχνούμε  
κι αυτούς οπού εργάζονται για τα κοινά δω πέρα  
πρέπει να τους σεβόμαστε, να τούς ευγνωμονούμε  
στη χώρα αυτή που εκλέξαμε για δεύτερη μητέρα

=====

Το σπίτι των Καστελλοριζίων είναι αυτό στη ξένη  
είναι ο Βράχος της Μεγίστης, εις τη νέα τούτη γή  
κι' όταν είμαστε μείς όλοι σαν αδελφια αγαπημένοι  
κι, η φτωχιά μας η πατριδά από μας καλό θα δεί.

Χρόνια πολλά εύχομαι μ' αυτή την ευκαιρία  
να ζήσει η Αδελφότητα μπροστά νά προχωρήσει  
νάνε στολίδι πάντοτε σ' αυτή τη παροικία  
και τα εξήντα χρόνια της να τα εκατοστήσει.  
Μά τότες δέν θα είμαι εδώ γι' αυτό δεν αμφιβάλω  
στά εκατό τα χρόνια της τραγούδια να της ψάλω.

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ΣΤΑΘΗΣ ΡΑΥΤΟΠΟΥΛΟΣ